

performing place: the Caer Llan trilogy

THE GHOST SCENE

The second extract in Site 6/Mossy Stones is a film taken up in the quarry workers' old cottage, which was then replayed onto the windows of the Caer Llan main house during the 'performance' of CL2: Disrupting the Landscape.

These photos are of the contemporary scene that played on the lawn of the main house after the promenading audience had watched the window-film. The piece subverted and juxtaposed inside/outside, past/present and day/night as part of the overall theme of disruption for CL2.



Contemporary re-reading of the 'quarry worker ghosts' scene, taking place adjacent to the reflections in the window, CL2.

During rehearsal



Photographs: Keith Orton

In performance